



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2015

EL 2808 - BRITISH POETRY

Date : 16/04/2015
Time : 01:00-04:00

Dept. No.

Max. : 100 Marks

I. Annotate and interpret any EIGHT of the following in 60 words each: (8X3=24)

1. In front the sun climbs slow, how slowly
But westward, look, the land's bright
2. Things fall apart; the centre cannot hold;
3. I fall upon the thorns of life! I bleed!
4. A poet could not but be gay,
In such a jocund company!
5. We can tell you a secret, offer a tonic; only
Submit to the visiting angel, the strange new healer.
6. ...Thus with the Year
Seasons return, but not to me returns
7. To thilke god that after his image
Yow made...
8. As twixt two equal armies fate
Suspends uncertain victory
9. The woman's deaf and does not hear
10. That hoard and sleep, and feed and know not me.

II. Answer any SIX of the following in 200 words:

(6x6=36)

11. Discuss Arnold's presentation of the pastoral images around the town of Oxford, as seen in *The Scholar Gypsy*.
12. How does Yeats view history in *The Second Coming*?
13. Consider the poetic craft of Robert Browning.
14. Write a critique on the form and content of the *The Rime of the Ancient Mariner*.
15. Bring out the themes of War Poetry with suitable examples.
16. Write a note on the central idea of the poem *Ulysses*.
17. Justify *The Love Unfeigned* as a celebration of love in its highest and purest form.
18. Comment on the tone of the poem *Ode on a Grecian Urn*.

III. Answer any FOUR of the following in 400 words:

(4X10=40)

19. Discuss the nature, scope, poetic devices, figures of speech, themes and kinds of poetry in English.
20. Consider the legends and myths in *The Waste Land*.
21. How do Shelley and Wordsworth differ from each other in making nature as the backdrop of their poems? Cite examples from their poems.
22. Discuss the themes in Shakespeare's sonnets.
23. Consider *Ash Wednesday* as a religious poem.
24. Critically analyse Wordsworth's *Ode: Intimations of Immortality*.
